

A Journal of the History of Rhetoric

# RHETORICA

VOLUME 29, NUMBER 2 • SPRING 2011

119 ANTONIO ALBERTE, *Relevancia de los recursos plásticos en las artes medievales de predicación*

151 FLORENCE MALHOMME, *La rhétorique et les arts chez Sperone Speroni*

195 REVIEWS

C. Jan Swearingen, *Words well spoken: George Kennedy's Rhetoric of the New Testament*, eds., C. Clifton Black and Duane F. Watson, 195, Thomas H. Olbricht, *Tertullian's Aduersus Iudaeos: A Rhetorical Analysis*, by Geoffrey D. Dunn, 198, Craig Kallendorf, *Literary and Philosophical Rhetoric in the Greek, Roman, Syriac, and Arabic Worlds*, ed., Frédérique Woerther, 201, Catherine Nicolas, *Le Commerce des Mots. L'usage des listes dans la littérature médiévale (XII<sup>e</sup>–XV<sup>e</sup> siècles)*, par Madeleine Jeay, 203, Patricia Roberts-Miller, *Debating the Slave Trade: Rhetoric of British National Identity, 1759–1815*, by Srividya Swaminathan, 206, Paul Dahlgren, *Rhetoric and the Republic: Politics, Civic Discourse, and Education in Early America*, by Mark Longaker, 208, Eugene Garver, *Saving Persuasion: A Defense of Rhetoric and Judgment* by Bryan Garsten, 211, Kevin Hilliard, '... ganz andre Beredsamkeit': *Transformationen antiker und moderner Rhetorik bei Johann Gottfried Herder* von Björn Hambsch, 215, Daniel M. Gross, *Rhetoric, Modality, Modernity*, by Nancy S. Struever, 218, Silvana Rabinovich, *El discurso y sus espejos*, ed., Luisa Puig, 220, Christian Kock, *Argumentative Verteidigung: Grundlegung zu einer modernen Statuslehre*, von Michael Hoppmann, 222, Aurélie Olivesi, *Argumentation et narration* eds., Emmanuelle Damblon, Emmanuel de Jonge, Ekaterina Kissina et Loïc Nicolas, 225