

## *Rhetorica*

### EDITORIAL POLICY

The journal publishes articles, book reviews, and bibliographies which further the aims of the Society as stated in its Constitution (Article Two):

The purpose of this society is to promote the study of both the theory and the practice of rhetoric in all periods and languages and its relationships with poetics, philosophy, politics, religion, law, and other aspects of the cultural context.

Official languages of the Society are English, French, German, Italian, Latin, and Spanish.

### SUBMISSION OF MANUSCRIPTS

Manuscripts submitted to *Rhetorica* should not be under consideration elsewhere. Because the identity of authors is concealed from evaluators of manuscripts, each manuscript should contain a separate title page containing the title of the essay and the author's name, mailing address, email address, and phone and fax numbers. The author's identity should not otherwise be revealed in the manuscript. The title should be repeated on the first page of the text.

Three copies of the printed manuscript with a 100-word abstract should be submitted. Manuscripts, including text, quotations, and notes, must be double-spaced throughout. Notes should appear at the end of the manuscript. Quotations of more than 100 words should be set as separate paragraphs indented from the left margin. A detailed style sheet is available from the editor and will be sent to authors whose articles have been accepted for publication. Authors whose manuscripts have been accepted should be prepared to send the contribution as an email attachment or on computer disk.

Manuscripts in English and Latin are to be sent to Mike Edwards, Director, Institute of Classical Studies, University of London, Senate House North Block, Malet Street, London WC1E 7HU, UK. Email: [mike.edwards@sas.ac.uk](mailto:mike.edwards@sas.ac.uk).

Manuscripts in French are to be sent to Marie-Pierre Noël, UFR I, Département des langues anciennes, Route de Mende, 34199 Montpellier cedex 5, France.

Manuscripts in German are to be sent to Manfred Kraus, Philologisches Seminar, Universität Tübingen, Wilhelmstraße 36, 72074 Tübingen, Germany.

Manuscripts in Italian are to be sent to Luigi Spina, Dipartimento di Filologia Classica F. Araldi, Università di Napoli "Federico II", via Porta di Massa 1, 80133 Napoli, Italy.

Manuscripts in Spanish are to be sent to Dra. Luisa Puig, Centro de Poética, Instituto de Investigaciones Filológicas Universidad Nacional Autónoma de México, Circuito Mario de la Cueva s.n. Ciudad Universitaria, Zona Cultural, Delegación Coyoacán México D.F., C. P. 04510.

Books for review should be submitted to Daniel Gross, Department of English, The University of California, Irvine, 435 Humanities Instructional Building, Irvine CA 92697-2650, USA (email [dgross@uci.edu](mailto:dgross@uci.edu)) or to the associate editor for the language concerned.